Music Gala 2024

THESE UUNITED STATES

(Members of groups listed at the end of the program)





Introductory Remarks

• Taryn Bonner & Jenny Warnasch

"Fifty Nifty United States" by Ray Charles

From Jenny: Taryn and Jenny both learned this song as kids, and being able to recite all the states in alphabetical order has come in handy for both of them over the years!

Granny GoGos

"The Little Old Lady From Pasadena" by Jan Berry, Don Altfeld and Roger Christian

From the Ladies: "The Little Old Lady (from Pasadena)" was a folk archetype in Southern California in the mid-20th century. A running joke was that used car salesmen would tell prospective buyers that the previous owner of a vehicle was "a little old lady from Pasadena who only drove it to church on Sundays," thus suggesting the car had little wear. This joke led to a Dodge advertising campaign in the early 1960s in which an elderly white-haired lady sped down the street in a Dodge, saying "Put a Dodge in your garage, Honey!" The joke was turned into a song, the 1964 version of which by Jan and Dean reached the top of the charts. The Granny GoGos are eight little old ladies who are performing the song for our church.

• Chalice Choir

That Jazz."

"They Had a Dream" by John Shea, arranged by Greg Gilpin

• Ed Steffes and Jean McKinney

"Everyone Old Can Move Again"

by Peter Allen and Carole Bayer Sager, adapted and with new words by Ed Steffes From Ed: "I fell in love with the original "Everything Old is New Again" when Anne Reinking and Erzsebet Foldi danced to it in the movie "All

"The Biggest Ball of Twine in Minnesota" by "Weird Al" Yankovic • Provan Family Singers From Jane: This gala is the thirtieth anniversary of the first variety show at this church. Our family performed this song thirty years ago at that gala when Chris was in middle school. We are thrilled to reprise this favorite family song tonight!

- Josh Socolar and Raul Nacianceno
- Michael and Graham Hallquist
- Rachel Rose and Ben Bastian-Itano
- Rachel Rose and Emmett Fahringer
- Eric Bannan and Stephanie Johnston

"Take the "A" Train" by Billy Strayhorn

"New York State of Mind" by Billy Joel

"Carolina In My Mind" by James Taylor

"Take It Easy" by Jackson Browne and Glenn Frey

"Angel from Montgomery" by John Prine

"Take Me Home, Country Roads" by Bill Danoff, Taffy Nivert and John Denver UUkes

From Steve Smith: John Denver's 1971 recording of this song holds a place in the Grammy Hall of Fame; its popularity led to it becoming one of West Virginia's four official state songs. It's the type of song the UUkes like to play when we get together: fun, singable, and evocative all at the same time.

Soggy Bottom Wannabes

"Man of Constant Sorrow" by Richard Burnett

From Dan: "Man of Constant Sorrow" is a traditional American tolk song dating back to the early 1900s. It has been covered in a variety of ways and by many artists over the years including Bob Dylan and Joan Baez. Our performance is inspired by the cover from the film "O Brother, Where Art Thou?" The fictional band from the movie, The Soggy Bottom Boys, add a joyful twist to the song.

• Luminescence



"42nd Street" words by Al Dubin, music by Harry Warren arranged by Glenn Mehrbach

From Marya: "42nd Street" was first performed as the finale of the 1933 Warner Bros. musical film of the same name. This song is a lively tribute to the diverse community found in the renowned theater district in the heart of Manhattan: "where the underworld can meet the elite."

• The DUUettes "Two for the Road"

by Cole Porter ("Another Opening, Another Show"),, John Kander and Fred Ebb ("New York, New York"), Gus Kahn and Walter Donaldson ("Carolina in the Morning"), Fred Fisher ("Chicago"), Oscar Hammerstein II and Richard Rodgers ("Oklahoma"), John Phillips ("San Francisco [Be Sure to Wear Flowers in Your Hair]"), Morton Stevens ("Theme from Hawaii Five-O") and Stephen Sondheim and Leonard Bernstein, ("America" - choreography by Joseph Corella)

From Deborah: A shout out to some big cities and big and small states, traveling east to west and culminating in a celebration of the whole shebang that is the USA.

• Glenn Mehrbach and The Statesmen (with Carol Parker and Deborah Klinger)

"I Love L.A." by Randy Newman

From Glenn: Having grown up in and around Los Angeles, I know all these places very well. And I love how Randy Newman never really lets on about whether he's praising something or sending it up. Or both.

 Cheryl Diegel (with Marya Ilgen-Lieth and Ivy Brezina) "Do You Know the Way to San Jose?" words by Hal David, music by Burt Bacharach

From Cheryl: The early Bacharach/David songbook takes me back to a time when we turned our TV's on in the evening to see the stars like Dionne Warwick on one of the popular 'Variety Shows'. All the women were so glamorous and classy. All the crooning men handsome and debonair.

- Annie and Hannah Huntly "Heads Carolina, Tails California" by Tim Nichols and Mark D. Sanders From Annie: This song is about a romantic couple running away together, but we have reimagined it as a mother and daughter just going on a fun road trip together!
- Franklin Hirsch and Family

"Wagon Wheel" by Bob Dylan and Ketch Secor

• Community Church Choir

"America" by Paul Simon, arranged by Glenn Mehrbach

From Glenn: I've always loved this song, and the usual Paul Simon mix of the ordinary and the profound. A true classic..

Community Church Singers

"We've Been Everywhere"

by Bobby Troup ("Route 66"), Geoff Mack ("I've Been Everywhere"), Willy Nelson ("On the Road Again"), Florenz Friedrich Sigismund and Friedrich Wilhelm- Möller ("The Happy Wanderer"); arranged by Glenn Mehrbach From Glenn: Ed suggested we sing "Route 66," and Bill wanted to sing "I've Been Everywhere." So we decided to do both, with a couple of extras thrown in towards the end.

• GRAND FINALE

"America the Beautiful"

(music by Samuel Augustus Ward, arranged by Ray Charles)







GROUP MEMBERS

Granny GoGos: Elsbeth van Tongeren, Ivy Brezina, Jean McKinney, Joann Haggerty, Lauren Cerise, Maureen O'Rourke, Melva Okun, and Shannon Richards

The Chalice Choir: Adele Edmonds, Auggie Fleury, Charlie Geneve, Charly Maddox, Davis Provan, Ellis Good, Elliot Provan, Emerson Putnam, Emily Maddox, Esther Unger, Ezra Force, Korina Orozco, Liesl Walukewicz, Lilikette Walukewicz, Lydia Belote, Roisin Newton, Tallulah Kasell

Directed by Taryn Bonner

Provan Family Singers: Chris, Elliott, Davis, Scott and Jane

The Soggy Bottom Wannabes: Diego Riveros Irequi, Fredson Ribeiro, Steve Day, Dan Wurzelmann

Luminescence: Linda Thompson, Marya Ilgen-Lieth and Ivy Brezina

Franklin Hirsch and Family: Franklin, James & Marion Hirsch, Taryn Bonner

UUkes: Ginny Cockrell, Joann Haggerty, Polly Johnson, Erich Leith, Melva Fager Okun, Miles Okun, Carol Palm, Marc Silling, Steve Smith, George Thompson, Linda Thompson

The DUUettes: Deborah Klinger and Carol Parker

Community Church Choir: Deborah Klinger, Jean McKinney, Taryn Bonner, Carol Parker, Betsy Yarrison, Jane Provan, Susie Hafer, Bonny Chirayath, Stephanie Johnston, Linda Thompson, Amy Maddox, Kirsten Bergman, Laura Doherty, Wendy Jebens, Shannon Thielman, Joann Haggerty, Ivy Brezina, Steve Day, Scott Provan, Larry Ross, George Thompson, Larry Mason, Jim Doherty, David Clarridge, Josh Socolar; Jonathan Bitner, piano

Community Church Singers: Jenny Warnasch, Annie Huntly, Don Katahdin, Joëlle Bourjolly, Ed Steffes, Bill Rote

THE STATESMEN

Glenn Mehrbach Richard Edwards Jay Miller Bakru Hunsel



Guitar and Bass Guitar Tenor Sax, Guitar and Bass Guitar Drumset and Percussion

TECHNICAL ASSISTANCE / CONCESSIONS

Soundboard ands Livestream Operator

Graham Hallquist

Piano

Concessions

Thanks to the Bruhn, Crotty, and Nelson families, Anne Belote, Betsy Yarrison, David Clarridge, Dianne Spery, and all those who donated baked goods.

Music Team



Graham Hallquist (Chair), Bianca Rodriguez and Glenn Mehrbach



AMERICA THE BEAUTIFUL

"O beautiful for spacious skies, for amber waves of grain,
For purple mountains majesties above the fruited plain.
America, America, God shed his grace on thee,
And crown Thy good with brotherhood from sea to shining sea.
America, America, God shed his grace on thee,
And crown Thy good with brotherhood from sea to shining sea.
Shining sea."